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ARTS AWK

Disturbing Images

Why does an artist of obvious skill choose to paint the images he paints? **Dominick Lombardi's** paintings at the Alternative Space Gallery at Westbroadway, 431 West Broadway, through July 1 address this question directly. The easel size oils of nervous, distorted figures undergoing various kinds of tortures at the mercy of the artist are not easy to look at.



Dominick Lombardi "Marzville"

In 'Qualm', a man is stabbed through the heart by three desperadoes whose red masks hang posed before them, revealing their identity to be the victim himself. 'Insatiable' is a small canvas coming out of a Dali nightmare and 'Hypoidal Soothsayer' is a being disguised as a humanoid, seemingly in the process of reverting back to his original form, much as David Bowie does in the movie, 'The Man Who Fell to Earth' Lombardi's paintings serve as a warning of the pain of a world gone mad.
