

# 'Apocalyptic Pop'

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SEPTEMBER 4, 2008



*November 16–January 25*

Leave it to TODT, the 30-year-old anti-authoritarian art collective, to weaponize farm machinery. The group—who (the story goes) named themselves after Hitler's first minister of armaments, Fritz Todt— has attached a deadly crossbow to an old-fashioned plow and added a few more nasty scythes to a reaper, making it a bit more grim. This exhibit of zany doomsday visions also includes D. Dominick Lombardi's diseased cartoon figures, Chitra Ganesh's gonzo interpretations of myths, Michael Zansky's Surrealist photographic nightmares, and Laura Parnes's video montages of TV catastrophe. *Dorsky Gallery, 11-03 45th Avenue, Long Island City, 718-937-6317.*