

# SAN ANTONIO CURRENT

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## A little tattoo-art love

Yesterday I had the absolute pleasure of watching D. Dominick Lombardi's work being installed for his show over at Blue Star — *The Post Apocalyptic Tattoo: A ten year survey*. It was as if I walked into a comic book.



Lombardi is an artist, writer, and curator who has a knack for capturing abstract characters. The show starts in 1998 with the tagline, "The birth of a universe ..."



"The Elite Eight," a series of eight characters with poems displayed underneath each piece reminds viewers of Ed Wilcox's show late last year at Salon Mjantos with Lombardi's caption, "They're special because they're the friends of the tattoo artist." The entire collection of Lombardi's work is comprised of various characters — from sketches to fully illustrated, bold in color characters.



Shrunken heads, tattoo sketches, and more fill the main gallery walls. The period from 2002-2004 ("The era of faces in the crowd") has a series of some of Lombardi's 1,088 India ink drawings. His creations are done using ink, markers, and crayons. They are created on scraps of paper or even the back of an envelope.



Is it too bold of me to state that this show will probably be one of the best to hit the local gallery circuit this year? Oh well, I'm already putting it on my Best of '08 list.